Douglas Repetto:
action at a distance & everything, all at once

February 28 – May 17, 2008
UB Art Gallery, Center for the Arts
A pril 2007. Sounding Saturdays, a series that aims to bring the world’s sounds to the front and center of our awareness. A series of events that are designed to help us slow down and hear what’s around us. The world is loud, but we are often blind to it.

Douglas Repetto

Strung Theories

A series of three works—a sound installation, a shadow theater, and a sculptural installation. Each work explores the theme of "perception"—how we interpret and experience the world around us. The works engage the viewer in a direct and interactive way, encouraging them to explore the concept of perception in a new and thought-provoking manner.

Sound of a tree in a forest:

The sound of a tree falling in a forest is a natural phenomenon that can be experienced in various ways. In a forest setting, the sound of a tree falling can be heard over a considerable distance. The sound is characterized by a sudden crack or thud followed by a series of smaller sounds as the tree falls to the ground. The sound can be described as a mix of a mechanical and organic sound, with a resonant quality that can be heard even at a distance.

The human senses have their limits. We hear a certain spectrum of frequencies, see a certain spectrum of light, are sensitive to the movement of air, and feel small hairs connected to nerves in our skin. In this series, the artist explores the limits of human perception through the use of sound and visual elements.

The sounds of nature are not always easy to hear, and often require a careful listening. This series explores the idea of perception and the way in which we interpret the sounds we hear. It is a reflection on the way in which we interact with the natural world and how we experience it through our senses.

The works of this series engage the viewer in a direct and interactive way, encouraging them to explore the concept of perception in a new and thought-provoking manner. The series includes a sound installation, a shadow theater, and a sculptural installation, each of which explores different aspects of the theme of perception.

The sound installation, "Slow Scan Soundwave (I)", is a work that explores the concept of perception through the use of sound. The installation features a microphone that captures the sounds of nature and translates them into a visual representation. The sounds are then played back in a slow, continuous loop, creating a unique auditory experience.

The shadow theater, "Slow Scan Soundwave (II)", is a work that explores the concept of perception through the use of visual elements. The theater features a series of shadows that are projected onto a screen, creating a playful and imaginative interpretation of the sounds captured by the microphone. The shadows are designed to be seen in a shadow theater, creating a unique visual experience.

The sculptural installation, "Slow Scan Soundwave (III)", is a work that explores the concept of perception through the use of physical objects. The installation features a series of small objects that are arranged in a specific manner, creating a visual representation of the sounds captured by the microphone. The objects are then illuminated by light, creating a unique and engaging visual experience.

The series as a whole explores the idea of perception and the way in which we interpret the sounds we hear. It is a reflection on the way in which we interact with the natural world and how we experience it through our senses.